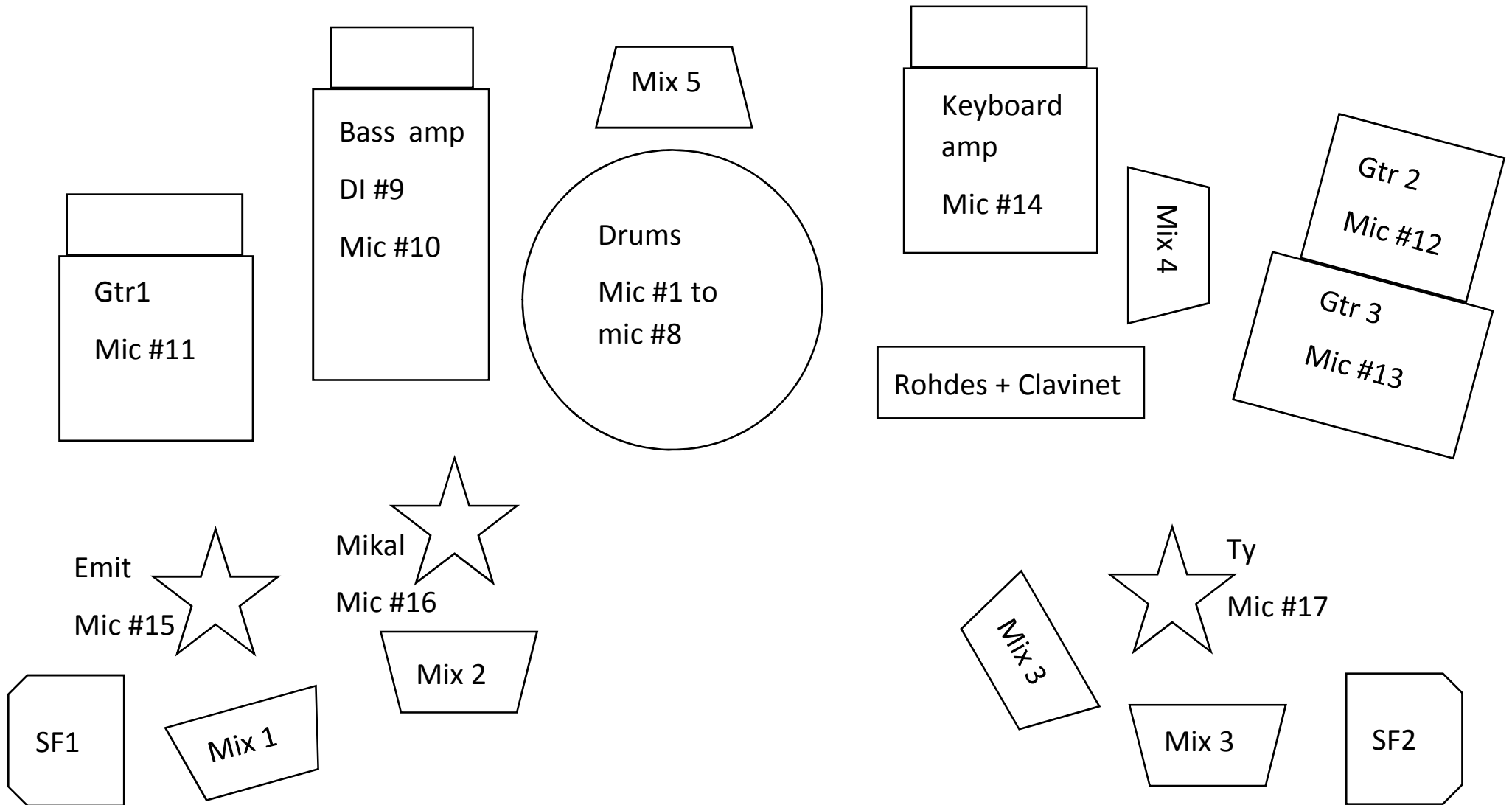


Ty Segall & the Freedom Band May/June 2018 (1/3)



Ty Segall & the Freedom Band May/June 2018 (2/3)

#	Instrument	Mic	Stand	FX
1	Kick Out	B52	Clamp	DL241
2	Snare Top	M201	Clamp	DL241
3	Snare Bottom	E604	Clamp	DS201
4	Hi Hat	C451	Clamp	
5	Rack Tom	E604	Clamp	DS201
6	Floor Tom	E604	Clamp	DS201
7	Underhead Ride	MK012	Clamp	
8	Underhead Crash	MK012	Clamp	
9	Bass DI	JDI		160A
10	Bass Mic	M88	Zbars	160A
11	Guitar #1	SM57	Zbars	
12	Guitar #2	SM57	Zbars	
13	Guitar #3	M201	Zbars	
14	Keyboards Amp	MD421	Zbars	
15	Backing 1 (Emit)	SM58	Tall straight round base	DPR402
16	Backing vx 2 (Mikal)	SM58	Tall + boom	DPR402
17	Lead Vx (Ty)	Beta 58A	Tall straight round base	DPR402

- **5 mixes in 6 monitors, side fills when possible.**
- **We provide instruments mics, clamps, zbars and backline (all that is written in BOLD) – No sharing with support band. 2 tall straight stand with round base and a tall + boom stand are needed.**

Ty Segall & the Freedom Band May/June 2018 (3/3)

I will also need :

- 2 Stereo groups with stereo compression on it.
- 1 Delay Unit (TC Electronic D-Two)
- 1 Reverb Unit (TC Electronic M5000/2000 / 2 engines)
- 1 Stereo Graphic Eq for FOH.

If monitors are done from the FOH, 1 Graphic Eq for each monitor.

Notes (important)

- I'm an easy guy, I don't complain a lot when everything works fine. I LOVE analogue mixing desk. I always prefer those ones : H3000/XL3/XL4 or MH3/4. Anyway, Soundcraft Vi series/Yamaha CL5/Midas Pro series are fine with me (except if you have a nice analogue desk).

- I try to work fast and good, feel free to send me your tech rider, dBs limit instructions or any usefull info.

- Ty Segall & The Freedom Band is a **VERY LOUD** band. Average spl on stage is about 110dBs.

- Don't even ask about using a drum riser. Thank you.

- **NO STAGE BARRIERS PLEASE when possible.**

Contact : SAM - samfromlr@gmail.com – 00 33 651 619 204 (only during the tour)