

# TY SEGALL & THE FREEDOM BAND

## HOSPITALITY RIDER:

### **Dressing rooms & towels**

Promoter should provide (01) one dressing room for the sole use of Artist and (01) one production office. The rooms should have a lock, and its keys will be given to the band's Tour Manager at the time of load-in.

The Production Office should include:

- (01) One table, (01) one chair and a good internet connection

The Dressing Room should include:

- (01) One private bathroom with shower, sink and running water (both hot and cold water)
- Plenty of paper towels, toilet paper and tissues
- (08) Eight large shower towels
- (10) Ten smaller stage towels

### **Drinks**

Make sure there are enough drinks for everyone :

- (40) Forty good premium beers (local)
- (01) One Six Pack of Non Alcoholic Beer
- (40) Forty bottles of still water
- (04) Four Liters of Sparkling Water (Plain & Lime)
- (01) One bucket filled with potable, drinkable ice
- (04) Four good juices (orange, apple, etc) & Sodas (Coke, Fanta, etc)
- (01) One sick pack of Red Bull Sugar Free
- (02) Two bottles of Red Wine
- (02) Two bottles of Jameson Whiskey
- (02) Two bottles of Tequila Silver

### **Food**

- Some fruits and few Vegan sandwiches (cheese, hummus, avocado, etc...) upon arrival would be appreciated. Coffee and Tea as well.
- Some chips, nacho & cheese, pita & hummus, cliff bars... for backstage.
- Please provide (10) ten hot meals (we have (02) two vegetarians but more veggie options would be appreciated) or 20 euros (or local equivalent) buy-out/person. Only good and healthy food. The band would be very happy to try one of your local dishes. Please no junk food like hamburgers, pizzas, snacks or fries...
- Please try to serve dinner at least 2 hours before the show.

### **Breakfast**

Please supply a breakfast with tea, coffee, orange juice, bread and cheese, meats, fruits, fried eggs...

### **Lunch**

According to arrival time please provide a full breakfast or lunch (10 people) to be served upon arrival of the band.

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## **HOSPITALITY RIDER:**

### **Parking**

Promoter must provide a secure parking space for one 14,00 meter bus (no trailer) as close to the stage load-in area as possible. Electric power 32A connection is needed for bus!

Promoter should take care of all necessary parking permits, and the parking spaces should be blocked before the bus arrives.

Artist's Tour Manager should be informed about power, parking procedures, and exact location for the bus to stop in advance.

### **Hotel**

(02) Two Day Rooms in a (min. 3\*\*\*) Hotel (1 km. max. if possible).

### **Passes**

Artist does not travel with laminates so we'll need AAA accreditation provided by the promoter.

### **Stagehands and loaders**

Promoter agrees to provide two (2) stagehands for load-in and load-out.

### **Merchandise space**

Artist sells their own merch. We need a 4x1 meters table minimum and 2 chairs + lighting.

### **Guestlist**

If not otherwise agreed, promoter should ensure a minimum of twenty (20) complimentary tickets per show

### ***Tour Manager***

**Flat Black Toursupport  
Rienk Wagemans**

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### ***Booking Agent***

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