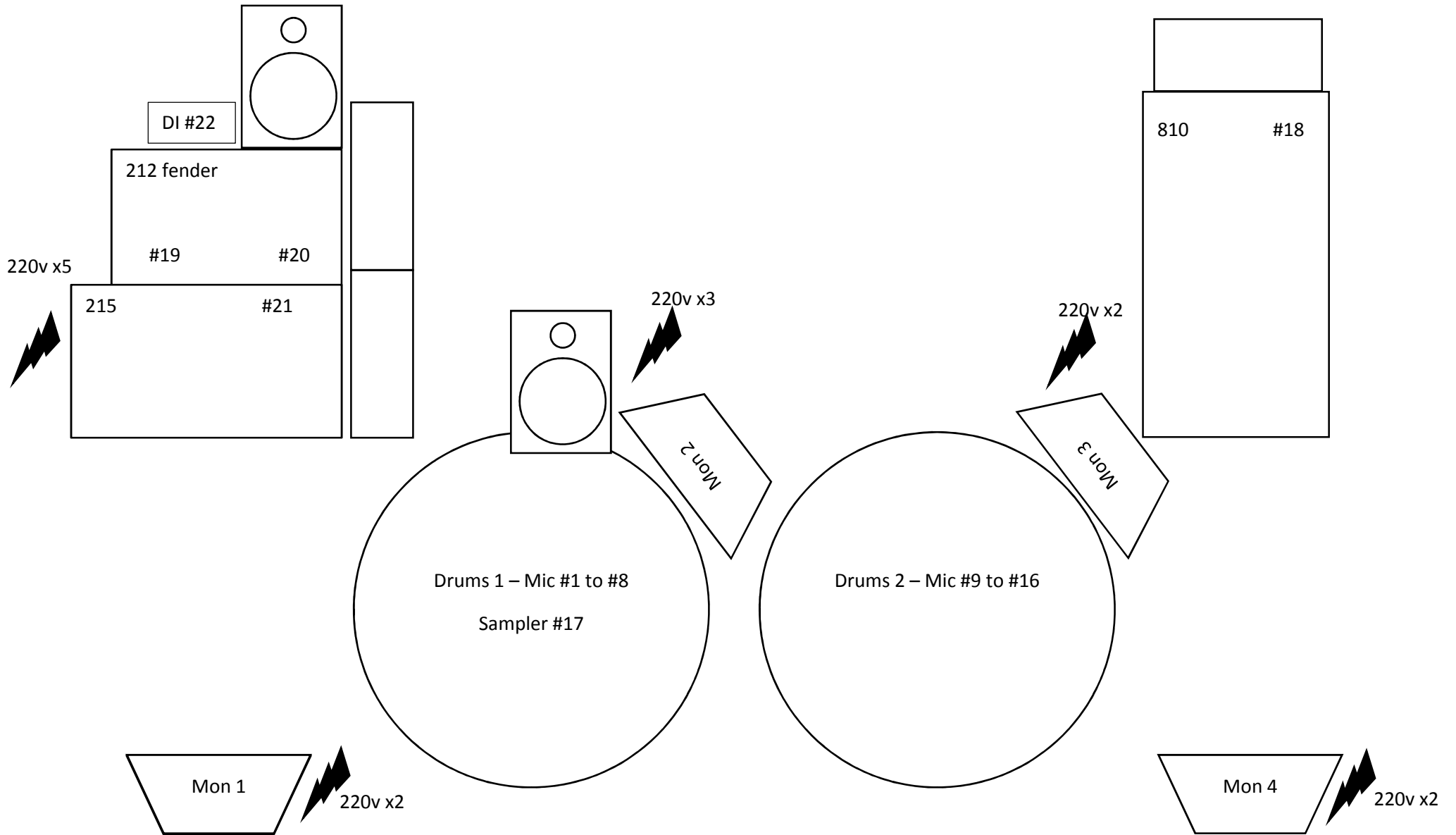


Oh Sees 2018 – Tech rider 1/3



Oh Sees 2018 – Tech rider 2/3

#	Instrument	Mics	Stands & clamps	FX
1	Drum 1 Kick in	Beta 91	Clamp	DL241
2	Drum 1 Snare Top	M201	Clamp	DL241
3	Drum 1 Snare Bottom	e604	Clamp	DS201
4	Drum 1 Hi Hat	C451	Clamp	
5	Drum 1 Rack	E604	Clamp	DS201
6	Drum 1 Floor	E604	Clamp	DS201
7	Drum 1 underhead Ride	MK012	Clamp	
8	Drum 1 underhead Cymbal	MK012	Clamp	
9	Drum 2 Kick out	Beta 52	Clamp	DL241
10	Drum 2 Snare Top	M201	Clamp	DL241
11	Drum 2 Snare Bottom	e604	Clamp	DS201
12	Drum 2 Hi Hat	C451	Clamp	
13	Drum 2 Rack	E604	Clamp	DS201
14	Drum 2 Floor	E604	Clamp	DS201
15	Drum 2 underhead Ride	MK012	Clamp	
16	Drum 2 underhead Cymbal	MK012	Clamp	
17	Sampler	DI		160A
18	Bass Mic	M88	Zbars	160A
19	Gtr Mic 1 (top left)	SM57	Zbars	
20	Gtr Mic 2 (top right)	MD421	Zbars	
21	Gtr mic 3 (Bottom)	MD421	Zbars	
22	Vocal (B57A)	DI	Tall + boom + shure clip	DPR402

Oh Sees 2018 – Tech rider 3/3

Everything written in **BOLD** is provided. Like Mics/Clamps/Dis. Everything else, we will use yours.

We don't share backline.

I will also need : - 2 Stereo groups with stereo compression on it. - 1 Delay Unit (TC Electronic D-Two) - 1 Reverb Unit (TC Electronic M5000/2000 / 2 engines)
- 1 Stereo Graphic Eq for FOH.

If monitors are done from the FOH, 1 Graphic Eq for each monitor. As we often do linecheck, don't reset the Eqs if you have one already....

Notes (important)

- I'm an easy guy, I don't complain a lot when everything works fine. I LOVE analogue mixing desk. I always prefer those

ones. Anyway, Yamaha CL/QL series, Soundcraft Vi series are fine with me (except if you have a nice analogue desk like H3000/XL3/XL4 or MH3/4). Midas Pro series is great, I might need a little help to remind me all the tricks.

- I try to work fast and good, feel free to send me your tech rider, dBs limit instructions or any usefull info.

- Oh Sees is a LOUD band. Average spl on stage is about **110dBs**.

- Don't even ask about using a drum riser. Thank you.

Contact : SAM - samfromlr@gmail.com – 00 33 651 619 204 (only during the tour)