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### Line Up

Kid Congo Powers	guitar + lead vocal + synth	Fender
Mark Cisneros	guitar + backing	Fender
Kiki Solis	bass + backing	Ampeg
Ron Miller	drums + backing	Gretsch (22" / 16" / 13")

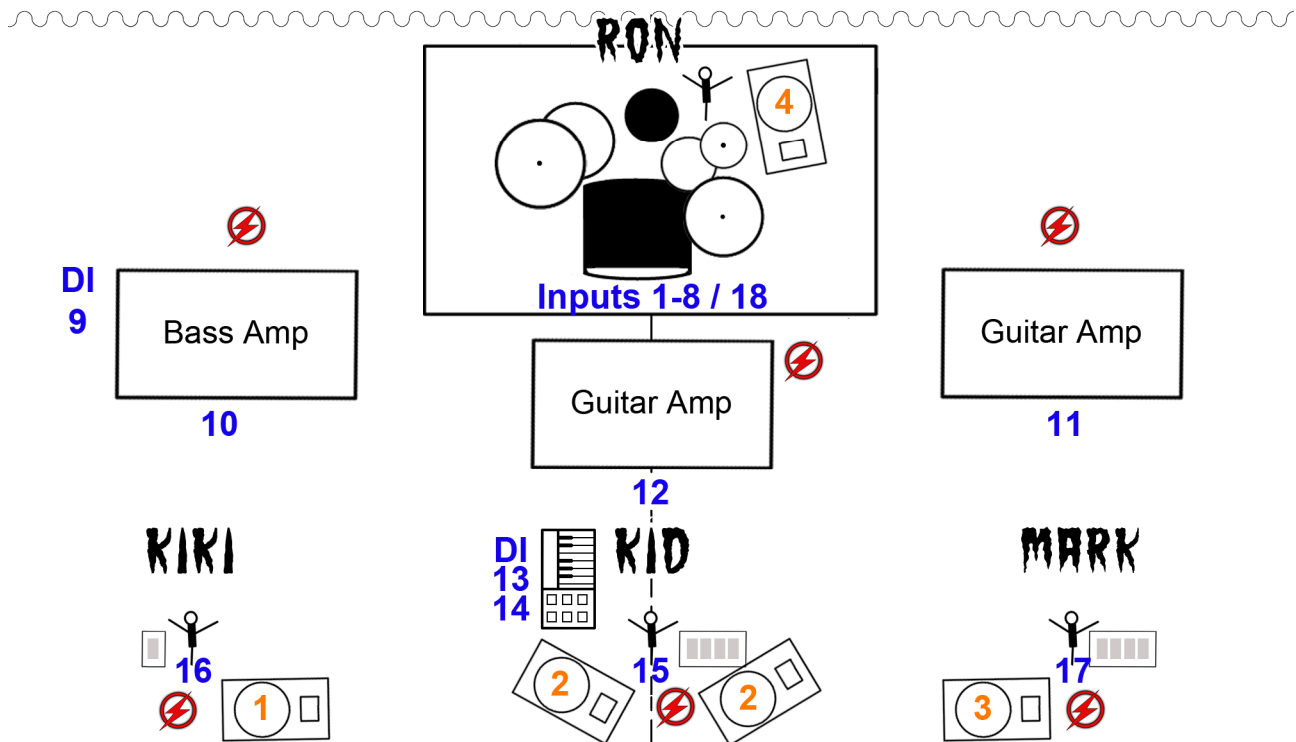
The band will have full backline.

**The band won't share the backline.**  
**We do not use riser for drummer.**

### Audio Specs

**All FOH, monitor, sound and light technicians from the venue**

- FOH : stereo 3 – 4 way active system to produce 110db, SPL, undistorted sound.  
2x31 band graphic equalisers.
- FOH-console w/minimum of 24 input channels, 8 groups, 8 VCAs, 8 AUX
- FOH-effects -minimum 2 high quality reverb units (Lexicon PCM 80/90), 1 digital delay unit (TC 2290), 6 compressors, 6 noise gates
- MONITOR SYSTEM : 24- channel monitor system (or from the FOH desk)  
5 wedges / 4 independent mix / 31 band graphic equalisers on each mix
- Microphones, incl. 4 vocal (SM58 / Beta87A / Beta58) with stands.



## Patchlist

INPUTS	INSTRUMENTS	MIC / DI	INSERTS	STANDS
1	Kick out	B52 / AudixD6	GATE (+ COMP)	Small
2	Snare top	SM57	GATE	Small
3	Snare bottom	SM57 / E604	GATE	Small
4	Hit hat	KM184 / C535		Small
5	Floor Tom	E604 / E904	GATE (+ COMP)	
6	Rack Tom	E604 / E904	GATE (+ COMP)	
7	OH left	KM184 / C535		Tall
8	OH right	KM184 / C535		Tall
9	Bass DI	DI box	COMP	
10	Bass mic	MD421 / RE320		Small
11	Gtr1 (Kid)	SM57 / E906		Small
12	Gtr2 (Mark)	SM57 / E906		Small
13	Casio SK1 organ	DI box		
14	Kaoss Pad	DI box		
15	Lead (Kid)	SM58 / Beta 87A	COMP	Tall
16	Backing (Kiki)	SM58 / Beta 87A	COMP	Tall
17	Backing (Mark)	SM58 / Beta 87A	COMP	Tall
18	Backing (Ron)	SM58 / Beta 87A	COMP	Tall

If you cannot meet with these requirements please let us know as soon as possible what is available / possible.