

PRESS RELEASE SHEET

LOUD SAVAGE TRASH FROM NEAPLES IN ITALY! THE LOUDEST ULTIMATE OUTLAW PRIMITIVE BIKER HARD ROCK PLATTER OF THE YEAR THE LIVE'N SURVIVE ROCK'N'ROLL IN THE FASTEST WAY A ITALIAN BAND EVER DID MIX UP MAGIC SAM WITH EARLY VENOM

THE DEVILS

- Neaples, Italy

LINE UP

Erica Toraldo: vocals and drums Gianni Pregadio: vocals and guitar

FROM NAPLES, ITALY COMES THAT EAR-BLEEDING MINIMALISTIC BLASPHEMIC GUITAR WALL BLUES ROCKABILLY NOISE TRASH ROCK'N'ROLL TORNADO!! MADE BY ONLY 2 PERSONS

The Devils formed in The Deep South Of Italy Naples in 2015, Recorded 1st and 2nd Full Length with Jim Diamond (the Dirtbombs, White Stripes etc) hooked up with Voodoo Rhythm Records and Toured all over Europe (about 200 shows a Year!!) since then, they Listen to Magic Sam and Howling Wolf in the Band Car and on Stage the have the Drive of the early Venom !!! Gianni Pregadio plays the Guitar and Sings and Erica Toraldo hits the Drums and Screams in the Microphone, This is a Huge Wall of Guitar Fuzz and Noise and Vocals as Minimalist and Primitive as it gets, this is No Bob Dylan poetry that's pure Evil and Lots of Fun!! Chainsaw Massacre Hysteric Ear bleeding Vocals and the Drummer probably Eats Speed and Power Food for Breakfast, they are Dressed up as Preacher and Nun and Destroy every Stage that they can play on, they Are Hot and Wild Very Loud and Very Very Sexy!!!!! On the Newest Release IRON BUTT, they are more brutal than ever, this is DOOM mixed up with GARAGE PUNK and HARDCORE ROCK'N'ROLL the longest song is 2minutes the rest of the song are loaded with so much energy that they blast off after 1 minute .. For those recordings they went to Montebelluna's Outside Inside Studio with to get a special warm Analog sound, the Song RED GRAVE has a New York NO-Wave killer mixed up with the Desert Sound of the Joshua trees, PRAY YOU PARROTS is just plane a fist in your face and you wanna here it again and again because it feels so good, the only cover version is THE PEOPLE SUITE written by the Deviants in 1969

- The Devils named themself after Ken Russel's super B-Movie smasher 'the devils' from 1971
- Played many Festivals: AZKENA ROCK FESTIVAL, COSMIC TRIP FESTIVAL, MUNSTER RAVING LOONEY PARTY, SUBSONICA WOMEN IN ROCK etc





INTERVIEW:

-How did you start your band or why?

- we met in 2014, i saw Erica playing the bass in a punk band of a friend of mine, then after a year of knowing each other we tried to play together and it worked so good. we found out that we love and we hate the same things and the same music; we both love primitive rock n roll so we tried to play it

-Did you have any other projects before?

- we both had other projects before but we dont like to talk about it and we prefer to not mention anyone

-What are you doing when you are not playing music

- we play everyday in our garage, and when we are not playing we listen to a lot of music or we watch movies about nuns, in fact the name of the band come from a movie from 1971 by Ken Russell, The Devils. it inspired us because we like the idea that the devil is something human, is our fears and sickness, and its not a magic spirit. also we believe that evil is good, there's nothing to be ashemed about.

-Any other projects (art, music, theater)

we dont have any other project at the moment

- Your music worships the devil. Coming from a very Catholic place how do people react?

the first time we played live, the priest of the town saw us and applauded. every kind of people that listen to us just have fun and appreciate our music because we dont like to take ourselves too seriously. so actually people here reacted better than we could ever imagine

-Gianni in which time period would you like to live?

I don't think i would live in any other time before rock n roll was born!

-Erica in which time periode would you like to live?

Erica would live in the vikings time, she would have been a valkyrie!

-Gianni Erica what are your music influences?

we have many influences: blues, rockablilly, garage, punk...



BAND: THE DEVILS ALBUM: IRON BUTT

LABEL: VOODOO RHYTHM RECORDS - 2017

FORMAT: LP / LP+CD



BAND: THE DEVILS ALBUM: SIN, YOU SINNERS!

LABEL: VOODOO RHYTHM RECORDS - 2016

FORMAT: LP / LP+CD

LINKS:

ALBUM TEASER: https://youtu.be/6rTG4UcNdjo VIDEO CLIP: https://youtu.be/QPQdwg0maYo HOMEPAGE: https://www.thedevils.info/

VOODOO RHYTHM BAND PAGE: http://www.voodoorhythm.com/127-artists/the-devils.html

HI RESOLUTION PICTURE 2017-1: https://www.voodoorhythm.com/images/HI RESOLUTION PICTURE 2017-1: https://www.voodoorhythm.com/images/HI RESOLUTION PICTURE 7HE DEVILS 2017 2.jpg HI RESOLUTION PICTURE 2016-1: https://www.voodoorhythm.com/images/HI RESOLUTION PICTURES/PICTURE THE DEVILS 1.jpg HI RESOLUTION PICTURES/PICTURE THE DEVILS 2.jpg

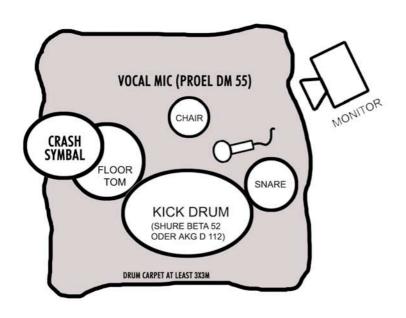
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STAGE RIDER













Real Rock Action from Sydney, Australia via The Bowery and The Motor City...

What a strange, fuzz-drenched trip this boy-girl duo from Naples in Italy take us on. The Devils are as basic as rock and roll comes, playing music that's stripped barer than a Christmas leg ham in a tankful of piranha.

The story goes that Voodoo Rhythm honcho Beat-Man was in the same French studio as The Devils when Jim Diamond was recording this, their first album. It was love at first listen and Beat-Man had a pen and a contract in their hands quicker than you can say: "Fuck me, that shit sounds distorted."

The Devils are but two in number; Channi Vessella plays guitar and sings while Erica Toraldo handles drums and wailing vocals. Did we mention they dress as a preacher and a nun when they play?

Now it's often said that fuzz pedals hide a multitude of sins and if that's true then Vessella must have committed enough mortal sin to keep him chanting "Hail Mary" 24/7. It's a massive wall of distortion he builds and Sister Erica provides the sort of lift-off that would do The Flying Nun proud. She really is a Mother Superior fucker of a drummer.

The 10 songs are short. They're over in three shakes of a religious artefact. With titles like "Coitus Interrupts (From a Priest)", "Drunk Town" and "Shaking Satan's Balls", none of them are lyrically deep. You might even say Shallow Be Thy Name. Then again, you might not be as quick as me with a pun.

Low brow? This is trash music for trash people that makes The Gories sound polished. If that's your bag, you'd do well to get down and dirty with them.



Russi







