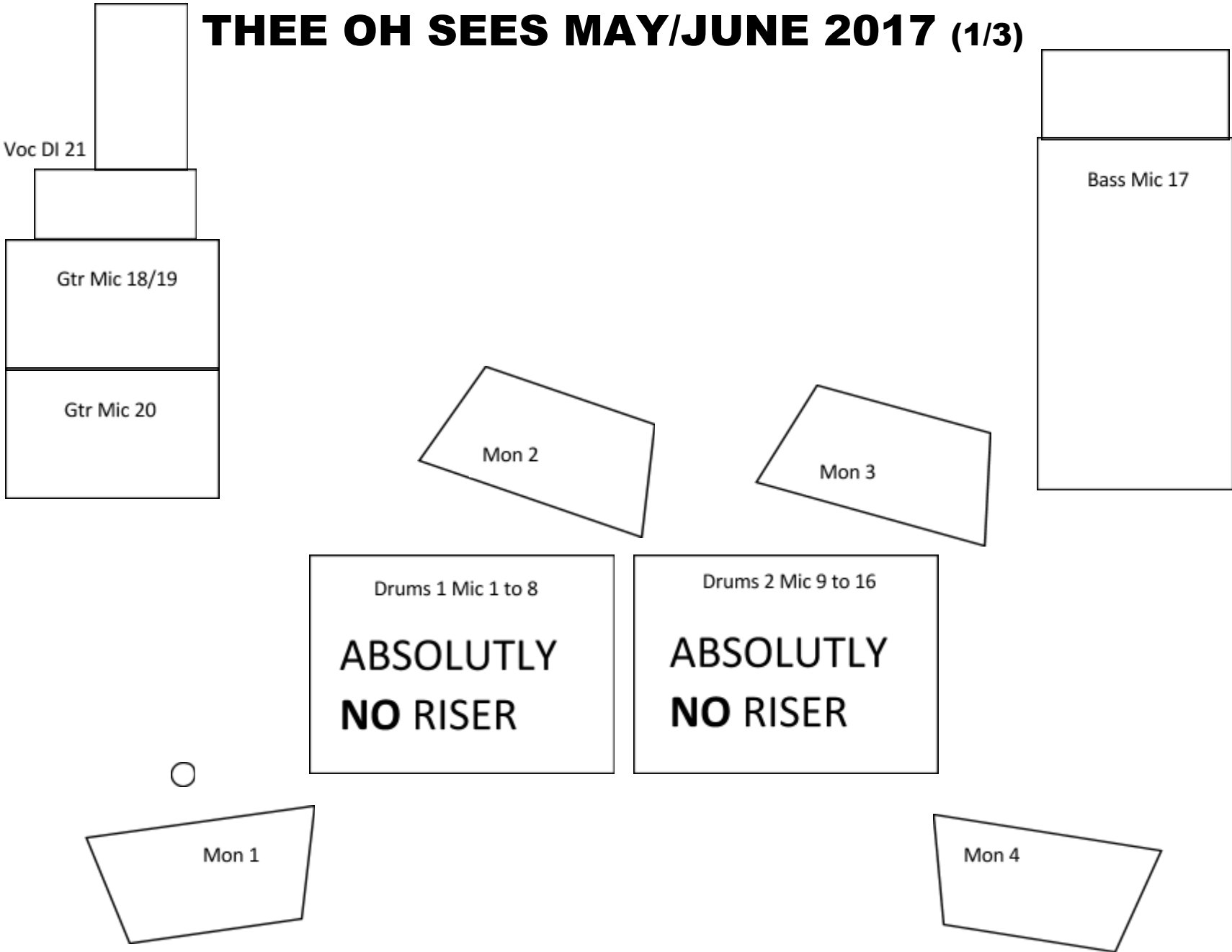


# THEE OH SEES MAY/JUNE 2017 (1/3)



## THEE OH SEES MAY/JUNE 2017 (2/3)

#	Instrument	Mic	Stand	FX
1	Drums 1 Kick Out	B52	Small	DL241
2	Drums 1 Snare Top	B57	Small + boom	DL241
3	Drums 1 Snare Bottom	SM57 or E604	Small + boom or clamp	DS201
4	Drums 1 Hi Hat	C451	Small + boom	
5	Drums 1 Rack Tom	E604	Clamp	DS201
6	Drums 1 Floor Tom	E604	Clamp	DS201
7	Drums 1 Underhead Ride	KM184	Small + boom	
8	Drums 1 Underhead Crash	KM184	Small + boom	
9	Drums 2 Kick Out	B52	Small	DL241
10	Drums 2 Snare Top	B57	Small + boom	DL241
11	Drums 2 Snare Bottom	SM57 or E604	Small + boom or clamp	DS201
12	Drums 2 Hi Hat	C451	Small + boom	
13	Drums 2 Rack Tom	E604	Clamp	DS201
14	Drums 2 Floor Tom	E604	Clamp	DS201
15	Drums 2 Underhead Ride	KM184	Small + boom	
16	Drums 2 Underhead Crash	KM184	Small + boom	
17	Bass Mic	M88	Small + boom	Distressor or 160A
18	Guitar top cab Mic1	SM57	Small + boom	
19	Guitar top cab Mic2	MD421	Small + boom	
20	Guitar bottom cab Mic1	MD421	Small + boom	
21	Vocal DI (provided)	B57 (provided)	Tall + boom	Distressor or DPR402

# THEE OH SEES MAY/JUNE 2017 (3/3)

I will also need :

- 2 Stereo groups with stereo compression on it.
- 1 Delay Unit (TC Electronic D-Two)
- 1 Reverb Unit (TC Electronic M5000/2000 / 2 engines)
- 1 Stereo Graphic Eq for FOH.

If monitors are done from the FOH, 1 Graphic Eq for each monitor.

## **Notes (important)**

- I'm an easy guy, I don't complain a lot when everything works fine. I LOVE analogue mixing desk. I always prefer those ones. Anyway, soundcraft Vi series is fine with me (except if you have a nice analogue desk like H3000 or MH3/4).
- I've got few mics with me (1 B52, 2 MD421, 1 M88, 2 SM57).
- I try to work fast and good, feel free to send me your tech rider, dBs limit instructions or any usefull info.
- Thee Oh Sees is a **LOUD** band. Average spl on stage is about 105dBs.
- Don't even ask about using a drum riser. Thank you.

Contact : SAM - samfromlr@gmail.com – 00 33 651 619 204 (only during the tour)